

A Song for Japan

for Bari Tuba Quartett

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Moderato ♩ = 80

Bariton 1

mp

Bariton 2

Tuba 1

Tuba 2

A

7

Bar. 1

Bar. 2

Tb. 1

3

Tb. 2

B

13

Bar. 1

mp

Bar. 2

mf

Tb. 1

mp

Tb. 2

C

Example 1

30

Bar. 1

Bar. 2

Tb. 1

Tb. 2

mp

mp

mp

mp

D

36

Bar. 1

Bar. 2

Tb. 1

Tb. 2

mf

41 E

Bar. 1

Bar. 2

Tb. 1

Tb. 2

mf

mf

mf

The image shows a musical score for measures 41-44. It features four staves: Bar. 1, Bar. 2, Tb. 1, and Tb. 2. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A box labeled 'E' is present at the top left, indicating a key signature change or a specific note value. The measures are numbered 41, 42, 43, and 44.

Example 10-10 is a musical score for four staves, labeled Bar. 1, Bar. 2, Tb. 1, and Tb. 2. The score is written in a system with four staves. The first staff (Bar. 1) contains a treble clef and a key signature of one flat (B-flat). It features a series of eighth notes and a half note, followed by a fermata. The second staff (Bar. 2) contains a treble clef and a key signature of one flat (B-flat). It features a series of eighth notes and a half note, followed by a fermata. The third staff (Tb. 1) contains a bass clef and a key signature of one flat (B-flat). It features a series of eighth notes and a half note, followed by a fermata. The fourth staff (Tb. 2) contains a bass clef and a key signature of one flat (B-flat). It features a series of eighth notes and a half note, followed by a fermata. A box labeled 'F' is positioned above the first staff.

The image displays a musical score for three systems, each consisting of four staves. The staves are labeled Bar. 1, Bar. 2, Tb. 1, and Tb. 2. The score includes dynamic markings (f), articulation (accents), and phrasing (slurs). A 'G' box is present in the first system, and an 'H' box is present in the third system.

System 1 (Measures 53-58):

- Bar. 1:** Treble clef, key of G major. Measure 53 has a whole rest. Measure 54 has a whole rest. Measure 55 has a whole rest. Measure 56 has a whole rest. Measure 57 has a whole rest. Measure 58 has a half note G (marked *f*) and a quarter note G (marked *f*).
- Bar. 2:** Treble clef, key of G major. Measure 53 has a half note G. Measure 54 has a quarter note G. Measure 55 has a quarter note G. Measure 56 has a quarter note G. Measure 57 has a quarter note G. Measure 58 has a half note G (marked *f*) and a quarter note G (marked *f*).
- Tb. 1:** Bass clef, key of G major. Measure 53 has a half note G. Measure 54 has a quarter note G. Measure 55 has a quarter note G. Measure 56 has a quarter note G. Measure 57 has a quarter note G. Measure 58 has a half note G (marked *f*) and a quarter note G (marked *f*).
- Tb. 2:** Bass clef, key of G major. Measure 53 has a whole rest. Measure 54 has a whole rest. Measure 55 has a whole rest. Measure 56 has a whole rest. Measure 57 has a whole rest. Measure 58 has a half note G (marked *f*) and a quarter note G (marked *f*).

System 2 (Measures 59-64):

- Bar. 1:** Treble clef, key of G major. Measure 59 has a half note G. Measure 60 has a quarter note G. Measure 61 has a quarter note G. Measure 62 has a quarter note G. Measure 63 has a quarter note G. Measure 64 has a half note G (marked *f*) and a quarter note G (marked *f*).
- Bar. 2:** Treble clef, key of G major. Measure 59 has a half note G. Measure 60 has a quarter note G. Measure 61 has a quarter note G. Measure 62 has a quarter note G. Measure 63 has a quarter note G. Measure 64 has a half note G (marked *f*) and a quarter note G (marked *f*).
- Tb. 1:** Bass clef, key of G major. Measure 59 has a half note G. Measure 60 has a quarter note G. Measure 61 has a quarter note G. Measure 62 has a quarter note G. Measure 63 has a quarter note G. Measure 64 has a half note G (marked *f*) and a quarter note G (marked *f*).
- Tb. 2:** Bass clef, key of G major. Measure 59 has a half note G. Measure 60 has a quarter note G. Measure 61 has a quarter note G. Measure 62 has a quarter note G. Measure 63 has a quarter note G. Measure 64 has a half note G (marked *f*) and a quarter note G (marked *f*).

System 3 (Measures 65-70):

- Bar. 1:** Treble clef, key of G major. Measure 65 has a half note G. Measure 66 has a quarter note G. Measure 67 has a quarter note G. Measure 68 has a quarter note G. Measure 69 has a quarter note G. Measure 70 has a half note G (marked *f*) and a quarter note G (marked *f*).
- Bar. 2:** Treble clef, key of G major. Measure 65 has a half note G. Measure 66 has a quarter note G. Measure 67 has a quarter note G. Measure 68 has a quarter note G. Measure 69 has a quarter note G. Measure 70 has a half note G (marked *f*) and a quarter note G (marked *f*).
- Tb. 1:** Bass clef, key of G major. Measure 65 has a half note G. Measure 66 has a quarter note G. Measure 67 has a quarter note G. Measure 68 has a quarter note G. Measure 69 has a quarter note G. Measure 70 has a half note G (marked *f*) and a quarter note G (marked *f*).
- Tb. 2:** Bass clef, key of G major. Measure 65 has a half note G. Measure 66 has a quarter note G. Measure 67 has a quarter note G. Measure 68 has a quarter note G. Measure 69 has a quarter note G. Measure 70 has a half note G (marked *f*) and a quarter note G (marked *f*).

70

Bar. 1

Bar. 2

Tb. 1

Tb. 2

75

I

Bar. 1

Bar. 2

Tb. 1

Tb. 2

mp

Piu mosso ♩ = 104

82

J

Bar. 1

Bar. 2

Tb. 1

Tb. 2

mp *f*

f

mp *f*³

f

87

Bar. 1

Bar. 2

Tb. 1

Tb. 2

mf

mf

93

Bar. 1

Bar. 2

Tb. 1

Tb. 2

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The image shows a musical score for a piece titled "A song for Japan". It consists of two systems of staves. The first system starts at measure 87 and the second at measure 93. Each system has four staves: Bar. 1 (Treble clef), Bar. 2 (Treble clef), Tb. 1 (Bass clef), and Tb. 2 (Bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The first system (measures 87-92) features complex melodic lines with many slurs and ties. Bar. 1 has a melodic line with a half note, a quarter note, and a half note. Bar. 2 has a more active line with eighth and sixteenth notes. Tb. 1 and Tb. 2 have lower, more sustained lines. Dynamics include *mf* (mezzo-forte) and accents. The second system (measures 93-99) shows a change in texture. Bar. 1 has a melodic line with a half note, a quarter note, and a half note. Bar. 2 has a more active line with eighth and sixteenth notes. Tb. 1 and Tb. 2 have lower, more sustained lines. The score ends with a double bar line and repeat dots.